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ここにいる 睡蓮

SUI-REN

Make a pairing of

DAISUKE MORIYAMA



IN MEMORY OF
THE ACCIDENT
THAT CHANGED
EVERYTHING,
A SOUVENIR OF
FLOWERS IN A
BOTTLE.



ALTHOUGH
THERE IS
NO TRACE
OF THE
EVENTS THAT
OCCURRED 2
MONTHS AGO.



MR...
THAT
PERSON
...
IS HERE
AGAIN.

IT WAS MY
YOUNGER
TWIN
SISTER
WHO PUT
IT THERE.



HEY,
I'M
AKIKAMA KEI
FROM THE
SAME CLASS
AS YOU.

...
YOU
CAME HERE
YESTERDAY
AS WELL,
DIDN'T YOU?



IS
THAT YOU
MURDERER
DUN-BOAT
THE
EXCHANGED
STUDENT

HABU-
ZAKA-
GANT

ここにいる母君 SAREN



ここにいる睡蓮 SUI-REN

→ **CONTINUED**

I BELIEVE
IT WAS
DURING ON
THAT DAY



AM,
SO YOU DON'T
UNDERSTAND
IF I AM A
TRANSGESTITE

DO YOU WANT
ME TO GIVE
TO YOU AN
EXPLANATION
FOR THE SAKE
OF MY
HONOUR?"



FROM
BEHIND THE
CURTAIN

PERHAPS
WE WENT
BEYOND OUR
MEANS



100

9. 2000

111





I'M THE ONE WHO SLIDED INTO THE SO-CALLED WORLD OF THE DEAD.

THE NAME GIVEN TO MYSELF IS RUI-REN.

THIS IS THE ASTRAL PLANE. I'M THE GUARDIAN OF THE CANDLES' LIGHT.



PEAPT

ER...
AM I...

BUT, THAT WOULD MEAN...

ER?



HA...
HANA...
I SURE-- I WAS IN ALOT OF PAIN BEFORE I DIED, COME TO THINK OF IT...

WELL, THE ONE THAT DIED IS YOU.

"ARIKAWA KET"

WHEN THIS CANDLE IS EXTINGUISHED... THAT MEANS YOUR ASTRAL LIFE HAS BEEN PUT TO AN END...



"ARIKAWA
KEI"
IS MY YOUNGEST
TWIN SISTER'S
NAME!

I AM
"ARIKAWA
MEIKUJI!"



WAIT
A MINUTE.
WHAT WAS
THAT JUST
NOW...?

.....!!



LET'S... SEE...



I EXTINGUISHED
YOUR YOUNGEST
SISTER'S LIGHT
BY MISTAKE
!!!

T-THIS IS
DEFINITELY
NOT GOOD
!!



H-HOW
BOTHERSOME,
SILENCE
!!
YOU'RE NO GOOD
!!

THE CANDLE
ALREADY DIED!

OH...
I NEED TO SHUT
SOMETHING AS
SUBSTITUTION
FOR THE FLAME

THIS WAS
PART OF MY
GUIDELINES

H-HURRY
FIX IT BACK
TO THE WAY
IT WAS...

TO PUT
IT SIMPLY
.....
THE WAY
THINGS ARE
GOING,
YOUR
YOUNGEST
SISTER IS
GOING TO DIE
AS WELL.



EXCUSE
ME...
CAN YOU
EXPLAIN
WHAT'S
GOING ON
TO ME?

NO
HUMAN
LIFE AND
DEATH
THINGS

NO IT IS
THE
MATTER
OF
THE
FUTURE
MATTER

IT WOULD
BE FOOLISH...
IF I WERE TO
NEGLECT THE
DELICATE
BALANCE
BETWEEN
THE SPIRITS
OF THE LIVING
DEAD AND
THE AETHERIAL
PLANE

OF
COURSE
I WOULD
TO CAUSE
FULLY
STABILIZE
IT

THE
LIFE
OF
THE
FUTURE

THE
LIFE
OF
THE
FUTURE



IT'S
USELESS.
YOU CANNOT
TOUCH
ME WHEN
YOU ARE A
SPIRIT.

WHAT
ARE YOU
GOING TO
DO ABOUT
IT, HUH
!!

YOU
CAN'T
BE
JOKING!
HOW
CAN
YOU
LOOK
LIKE A
LAUGHING
MATTER
!!



THAT MAY
BE TRUE
FOR YOU,
BUT NOT
FOR ME

I'LL LEAVE
YOU MY
AND SINCE
THIS IS
SPECIAL.









THIS ISN'T
A DREAM
JUST AS I
EXPECTED



STARTING
NOW, I
HAVE 1
MONTH
BEFORE I
NEED TO
"RETURN
HOME"

WELL,
I DIDN'T
EXPECT
THINGS
TO TURN
OUT LIKE
THIS.



EVERY-
THING,
YOU KNOW

IS THERE
SOMETHING
WRONG WITH
IT BEING
THIS WAY?



IT LOOKS
LIKE IT'S
GOING TO
BE THIS
WAY FROM
NOW ON



I GUESS THIS
IS THE ONLY
WAY, ISN'T IT

THE CHANGES
IN THE CLASS
AFTER MY
DEATH ARE
IMMEDIATELY
EVIDENT

CLASS 2-2

MY SEAT IS
NO LONGER
THERE



DON'T TOUCH !!

"IF I HAD KNOWN THAT I HAD TO BE A PART OF THIS BODY, THEN I'M NOT SURE HOW I WOULD'VE REACTED..."

BY
CLIPPING
POSSITY 610



"WE ARE BOTH CONNECTED TO THIS BODY, EVEN THOUGH WE ARE SEPARATE BEINGS."

THE
GIRL
WHILE
STANDING
IN THE
MIDDLE
OF THE
FIGHT



I UNDERSTAND
BUT
WELL
IT'S BEEN
5 HOURS
ALREADY

IT'S
NOT
YOUR
BODY

IT IS ESSENTIAL TO NOT REVEAL WHO YOU ARE TO ANYONE

OR THEY'LL DIE IMMEDIATELY

WILL YOU STOP THAT

THEFORE YOUR SPIRIT IS NOT QUITE STABLE





she closes the door as soon as she opens it...

HAIRRAAR-VAN



STUPID,
HURRY UP
AND TELL ME
WHERE THE
SCHOOL
INFIRMARY
IS!!



KEI!
ARE YOU
OKAY??

I'M OKAY
I JUST FELT
SICK FOR A
LITTLE WHILE



YES...
IT SEEMS
LIKE I'M
BETTER
NOW

HOW
ARE YOU
FEELING?

S-SO
THAT SO.
I WAS
REALLY
SURPRISED
WHEN IT
HAPPENED

I KNOW
IT WON'T
BE GOING
TO STAY
THIS
WAY FOREVER



MY
BODY
SOMETIMES
STOPS FOR
SHORT
PERIODS
OF TIME

AND
WHEN
THE I WAS
COLLAPSED
AT ALL

AH,
BUT I'M
OKAY,
SO.



SORRY
FOR
SUSPECTING
YOU LIKE
THAT.









OKAY
!



ARE YOU
GONE
TOMORROW

GOOD
MORNING,
HAKUZAN
SAM



DID YOU
GET BREAD
FOR LUNCH?

ME TOO

IT'S LIKE
RACING THE
WAY THEY
RUN FAST IN
A HURRY

DIDN'T IT
SEEM WEIRD
HOW THEY
MAINTAIN
THE PLACE
OVER HERE?



YOU
LOOK HOT

AND
IT MUST BE
BECAUSE
YOU RAN IN
THAT
UNIFORM.

AAAAA,
I'M COMPLETELY
DIFFERENT
+
GEN-CHAN
IS REALLY
BEAUTIFUL.

I THINK WE
SHOULD
COPY THIS.

2



SO I WAS
WONDERING
WHY YOU
WERE
ALWAYS
LOOKING
OUT
TOWARDS
THE
STREET.

AH
+
IT'S
NOTHING,
DON'T
MIND ME.



MY TWIN AND I
+
LOOKED
COMPLETELY
DIFFERENT,
HOWEVER.

AND
HE HAD GREAT
CONFIDENCE IN
HIMSELF, SO HE
WAS STRONG.



I WANT TO
SHARE THIS
WITH GEN-CHAN.
YES, IF IT'S OKAY
WITH GEN-CHAN.



IT'S A
SECRET!





EEI WON'T
CARE IF WE CAN
GET THROUGH
TODAY.

TODAY,
1 MONTH
HAS
PASSED.



TODAY
IS
ALMOST
OVER.



EVEN
WHEN I'M
TOGETHER
WITH EEI,
I ALWAYS
TRY TO
AVOID IT.

MR. COMP,
THIS
IS THE
SCENE
OF THE
ACCIDENT



...
KEEP



UP AHEAD
IS THE PLACE
WHERE
...
ONI-CHAN
...
DIED.



THIS IS THE
FIRST TIME
THAT SHE
SPOKE
ABOUT MY
DEATH.

I
FALTERED
...
WHEN KEN
BEGAN
TO SPEAK.

THERE
WAS A
TRAFFIC
ACCIDENT
...
14
MONTHS
AGO.

IT WAS
RAINING
...
AND THE CAR
DIDN'T SEEM
TO STOP.

MAYBE,
IT SEEMS
LIKE I WAS
TRYING TO
RESCUE
MYSELF
OTHERWISE.



WHEN SHE HAD FINISHED SPEAKING
I LOOKED TO SEE
THAT SHE HAD BEEN
CRYING.
ALMOST LIKE
SOMETHING WAS
SPILLING FORTH
FROM HER HEART.



ARE YOU OKAY?
IS THERE
ANYTHING
YOU DON'T
WANT TO
SAY TO ME
...

J
O
R
K
Y

THIS
IS WHERE
MY STORY IS
GOING TO
END!



OH
DEN-
CHAN?

PEPE, ALEBA,
AND EVERYONE
IN MY CLASS
HAVE ALREADY
DISCOVERED
...

I ALSO
WILL
PROCEED
AHEAD
...

I'M OKAY
I TOLD YOU
THOSE THINGS
BECAUSE YOU
ARE MY FRIEND,
DEN-CHAN!

IF
ONI-CHAN
WERE HERE
I WOULD
TELL ME
THAT.

THE
CANDLE'S
STILL
HAVEN'T
REACHED A
STATE OF
CALM
!!

WHAT
DO YOU
THINK
YOU'RE
DOING
MEGUMI
!!

NATURALLY,
I HAVE NO
POWER WHILE
IN THE HUMAN
WORLD.

THE DEAD
SHOULD BE
FORGOTTEN

SHE'S
KEEN DOING
NOTHING BUT
CLINGING ONTO
ME FROM THE
TIME SHE WAS
A CHILD

THAT GIRL
WITH
HER BODY
IS WEAK
HER SPIRIT
IS ALSO
WEAK

IT WOULD
BE BETTER
IF I DON'T
KNOW



WHY IS IT
THAT I NEED
HAVE THE
STRENGTH

TO HELP
OTHERS WHEN
THEY NEED IT
THE MOST

HA
HA



SO THINK
CAREFULLY
ABOUT KEE'S
FEELINGS

YOU EXIST
INSIDE
OF ME! SO YOU
CAN NEVER
DISAPPEAR

MESSIAH
WAS THE
PURPOSE OF
RETURNING
TO THIS
WORLD FOR
SENTIMENTAL
REASON?







U...U...

IS THAT CHILD DEAD?

SOMEONE FELL !!

O-O, ISN'T THAT DANGEROUS !!

LET ME TRY IT

AND THERE

CALL AN AMBULANCE OVER HERE

!! CANTON!!



"Good grief,
you're hurt,
aren't you,
Kell?"

"Good,
the stomach
hurts too
—
oh I'll be
leaving
early!"

"...
...
...
..."

she
gets
dizzy,
Kell!"



"If you
like that,
it's
because
I love
traveling."

"If it
weren't for
much
trouble,
I'd say I
loved it."





O... NI... CHAN...





THE LIGHT
KEE-CHAY

SHEDS
DIFFER-
ENT



THE
LIGHT THAT
PROTECTS YOU
...
IT'S
IMPOSSIBLE
THAT IT KEEPS
SHINING

GOOD
BYE.

TODAY,
I'LL IMPART
UPON YOU
THE TRUTH

GROW OLD
AND DIE
...
SOMEWAY, I'LL
COME VISIT
YOU WHEN
YOUR TIME
IS DUE





WHAT
KIND OF
GRATITUDE
IS THAT
.....
WOULDN'T
THIS FOR
YOUR
DREAM?

.....
NOT BAD
AT ALL
.....
GUS-SEN
.....

.....
GUY
SOLVES
UP
PROBLEMS



.....
WELL,
EVERY-
THING IS
ALRIGHT
NOW.

.....
UNTIL THE
DAY WHEN
THE LIFE IS
EXHAUSTED
.....

.....
THE
LAMP
DON'T
BURN OUT
OTHER.



.....
E-EVEN IF
YOU SAY THAT
.....
IT DOESN'T
SEEM
POSSIBLE
FOR ME TO
FILL MYSELF
OUT
.....

WAIT!

**WHY ARE
YOU STILL
INSIDE OF
ME?**

.....
AREN'T YOU
SUPPOSED TO
BE DEAD?



**HEY!
THERE
ISN'T
MUCH I
CAN DO
ABOUT
THIS,
YOU
KNOW
!!!**

**W-WHAT
!?
YOU CAN'T
BE JOKING,
GET AWAY
FROM ME
!!**



Morigana Daisuke Short Story Collection

Koko Ni Iru Sainen

Chapter 01

Story 4 Arif Morigana Daisuke

Translation/Editor: TaroBy

Proofreading/Co-Orig: Hachizane

p14 幽世同時生中継中

かくりょどうじなまちゅうけいちゅう

ASTRAL PLANE SAME TIME "LIVE" BROADCAST THROUGHOUT

p23 & 30 ONI-CHAN ELDER BROTHER

CAST OF CHARACTERS:

有川憲 ARIKAWA MEGUMU

有川憲 ARIKAWA KEI

穂直 SUI-DEN

渡次レン HASUZAWA REN

HOME PAGE:

[HTTP://WWW.ANGELHIDE.COM/ANIM8R/TAGURIYPARADOX/](http://www.angelhide.com/anim8r/taguriyparadox/)

ALICE
ありす イン サイバーランド
in Cyberland



A WORLD
THAT
OVERGROWS
WITH
HOPE AND
DREAMS

ANOTHER
WORLD THAT
EXISTS INSIDE
OF THE
COMPUTER

ALICE,
CYBER-
LAND IS

ALICE

FU-N
AIRLIFT,
GIFT IT?

HOWEVER,
IT IS POSSIBLE
THAT EVIL MEN
MAY SET THEIR
EYES UPON
THIS

ANY KIND
OF DREAM IS
POSSIBLE
WHILE INSIDE
OF THIS

PAPA WAS
THE ONE
WHO
CREATED
THIS
WORLD!

WHEN I
BECOME
BIG,
I'LL
PROTECT
IT.

IT'LL
BE
OKAY!

CYBERLAND

RECENTLY
THERE HAS BEEN
CONGESTION AND A
SERIES OF COLLISIONS
COMING ONE AFTER
ANOTHER DUE TO THE
REGULAR SUSPENSION
OF THE TRAFFIC SIGNALS
IN THE WHOLE CENTRAL
METROPOLIS AREA.

WILL
LEFT
CONTINUE
ON TO
THE
TRAFFIC
REPORT



THE TRAFFIC
CONTROL
OFFICE
STATED IN
CROWDING

IT IS
STATED
THAT A
CONGESTED
TRAIL
HAS
REALIZED



THE TRAFFIC CONTROL OFFICE



IT'S NO
USE!
THERE'S
NO END
TO THEM



UP TO MORE
RECOVERY EFFORTS
ARE BEING MADE
BY THE INFORMATION
METRO'S
DISPATCH SECTION

THE TRAFFIC CONTROL OFFICE

COMMANDER?

REQUESTING
PERMISSION
TO USE THE
TORPEDO!!

YOU STUPID
BASTARD!

THAT'LL
DESTROY THE
SYSTEM,
ALREADY!

THERE'S AN INSUR-
MOUNTABLE AMOUNT OF
VIBRATES!

IF THEY INCREASE
ANY FURTHER,
THE SIGNAL FROM
THE REAL WORLD
WILL BE CUT OFF

TRAFFIC CONTROL SYSTEM
HARDLY BLOCK IN CYBERLAND

W-
WHO
ARE
YOU?

NOW!
ALICE!

Why does
this have
to be so
irritating?

WHAT!!

DEEE!!



004. 004





BY CHAN

BY CHAN





WAIT, THIS PICTURE

HA?

"YESTERDAY'S HOT DROD PEOPLE WALK"

HEHEH, THEY LOOK LIKE A HERO FROM SOME KIND OF ANIME!

IS IT TRUE THAT A VOICE CAUSED YESTERDAY'S TRAFFIC CONGESTION?

HEEH



?

O-O, ALICE, BENA, AND JYLIN!

AH HA HA

I KNOW IT, THEY LOOK SO ANIME-LIKE!



NOT BAD-!

THAT'S A NICE PICTURE OF ALICE!

IS THAT SO? IT IS KIND OF NERD-LIKE, WELL...

... IT'S TRUE THAT WE LOOK SORT OF NERD-LIKE...



LOOK, YOU'RE THE GAYEST OF THESE PEOPLE ON THE SCREEN!

HEY, ON SCREEN YOU'RE BEING BY THE WAY, YOU!



HEY, BAKA-BAKA

HEY, BAKA-BAKA
HEY, BAKA-BAKA
HEY, BAKA-BAKA

キン

THEY'RE HERE

PLEASE DON'T GET FURROWING IN AGREEMENT



CLASS IS ABOUT TO START

You're the one that's unreliable, you know!

THAT'S RIGHT, WE NEED TO BE EXTRA CAREFUL, RIGHT DONALD-DUCK?



DO YOU HAVE ANY IDEAS HERE? WE'LL BRING THEM WITH US, RIGHT?

BUT, WHAT WE'RE GOING TO DO IS EXTREMELY SERIOUS, SO WE REALLY NEED TO GO ABOUT THIS CAREFULLY, OKAY?



WAAAAH, WAIT FOR ME!



HA, TIME TO GO HOME!



MYSTERIOUS DIVER

FOUNDED IN THE HAND OF JUSTICE!

HOWEVER, I THINK WE'RE REALLY JUST PLAYING HIDE-AND-SEEK



KYAH!

OFF! PLEASE!



WELL, I HAD TO GET OVERSLEPT DUE TO SOME CRASH-TESTING THE SYSTEM RECOVERY WAS FINISHED JUST A WHILE AGO

SO THE INFORMATION HADN'T YET LET YOU RETURN HOME EARLY?

SORRY, AGAIN, AGAIN

KADINO-SAN?

YOUR MOTHER



Pon



THAT IT PROPER TO MAINTAIN A FRIENDLY RELATIONSHIP WITH THE PEOPLE NEXT DOOR?

I SEE, IF IT'S A PROBLEM, DO YOU WANT TO COME IN FOR DINNER?

IS IT OKAY?



OH, I SEE.

I'M FINE! ALL I HAVE TO DO IS WASH THEM UP



WE'RE STILL IN DECISION IF TWO PEOPLE EAT SOMETHING?

WELL, I USUALLY EAT ALONE



IS YOUR MOTHER COMING HOME LATE AGAIN? NOW TROUBLE-MAKER

AH, I'LL HELP





SPK. SMTH. BTHW. SMTH. SMTH.







OH, TODAY'S SUNDAY SO HE MUST BE OFF! GETTING HISSELF DRUNK SOMEWHERE!

WHAT A STUPID IDIOT!



I'LL BE ABSOLUTELY SURE TO AGREET THEM THE NEXT TIME I SEE THEM!

IT IS OUR DUTY TO CATCH SLEAZEBAGS!



THAT I OWE MY OWN GRAVE

!?



WHAT ARE YOU SAYING?

I'M ALL FIRED UP THANKS TO YOUR WONDERFUL WORDS OF ENCOURAGEMENT!

SO, ABOUT MY PERSONAL PROBLEMS, I'LL GET TO THEM LATER!

ABOUT MY OWN DUTY!

YO-OK, I'M BAKING WITH PASSION!

EVEN THOUGH I'M OFF DUTY, I STILL NEED TO DO MY VERY BEST!



COULD THIS POSSIBLY BE...



AND FOR THE DELICIOUS CURRY, GOOD NIGHT!

THANK YOU, SUCE-CHAN, FOR TODAY!



HOWEVER,
IT'S A MIRACLE
THAT WE HAVEN'T
BEEN FORCED
UP TO NOW

THEY HAVE
NO REASON TO
ARREST US, SO
WE'D OKAY!

WELL,
I GOT
THAT
RIGHT



THIS
ISN'T
A TIME
TO BE
LAUGHING,
YOU
KNOW!

SORRY,
SORRY!

SHO: 10/10

SHO: 10/10



MYLENN,
WHAT IS
THAT?

DID YOU
FORGET?
THE TEST
FOR THE
FINAL EXAM
IS AFTER
NEXT
WEEK!

IN ANY CASE,
LET'S HOLD
BACK ON THE
DRIVE FOR
A LITTLE
WHILE,
OKAY?

IT WOULD
TYPICAL FOR
YOU TO
FORGET
ABOUT
IT LIKE
ALWAYS

SH
↓



WHAT
IS
THE
STRENGTH
OF
POWER?



I DON'T THINK WE
ARE
ADJUDGING
OUR
ABILITIES

IT'S NOTHING.
I JUST WISH
PEOPLE WOULD
UNDERSTAND
THAT WE'RE
AN "ALLY
OF JUSTICE"

BUT,
I GUESS
OTHER PEOPLE
JUST DON'T
SEE US IN THAT
KIND OF
LIGHT



EHEH~

ONE COULD BE
"SOMEONE WHO
LOOKS LIKE A
SMALL CHILD"
OR
"SOMEONE WHO
IS REALLY HALF
MEXICAN"

I COULD BE
"THE DAUGHTER
OF AN OVERSEAS
MERCHANT"
OR AN
"ILL-MANNERED
LADY OF THE
MARTIAL ARTS"

EVERYONE
HAS
THEIR OWN
PERSONAL
VIEWS ON
SUCH A
MATTER,
YOU KNOW

THAT'S NOT
THE END OF
INTRODUCTION
ONE SHOULD
BE PROUD
OF!

BUT,
AT THE
SAME TIME,
ONE'S
"NAME"
MAY
OBTAIN

BUT,
AT THE
SAME TIME, I'M
"OTOORI
RENA"



MEXICAN IS BETTER
Said at
RECEIVING
ENGLISHLY
DON'T SHE?



IS THAT
SO.

THINKING YOU
MAYBE IS JUST
ONE OF YOUR
BAD HABITS,
YOU KNOW?

IF YOU THINK
ABOUT IT THAT WAY,
I DON'T THINK
THERE IS MUCH YOU
SHOULD WORRY
ABOUT

"MINORU
ALICE"



HEY HEY, THERE'S SOME THING AIRCAST ON THE TV!



I THOUGHT WE ALREADY GOT OUT OF THE STAY!



UNACHA- THERE'S A SERIES OF COLLISIONS!

LOOK! THE HARBORLAND ON THE SIGNAL!



AM, FLIP!



REALLY ACCIDENTS ARE HAPPENING ALL OVER THE CITY

THIS ISN'T THE ONLY PLACE SUFFERING FROM THE COLLAPSE

SOME ONE HERE REPORTED A COLLISION WITH AN ONION TRUCK



WHEN I WAS ON THE STREET I SAW A COLLISION WITH A TRUCK

YES, WE MUST HURRY



RECENTLY RECENT AND WHEN I WAS ON THE STREET I SAW A COLLISION WITH A TRUCK



WASN'T TODAY HIS DAY OFF?

KARINO-SAN!

— WHAT SHOULD I DO.



DIVE!



CYBER-
LAND!



WHAT THE HELL!

AM I THE ONLY ONE LEFT?

ALL OF THE MEMBERS OF THE SQUAD ARE IN THE SQUAD.

THE MAJOR OF THOSE IN THE DIVING SYSTEM HAVE BEEN POLLUTED.

GROUP A HAS BEEN ANNULLED.

IF THE SITUATION PROVES FURTHER, WE'LL HAVE TO DELETE THE MAIN SYSTEM BLOCK.

THE FORCES WERE DIVIDED INTO WHICH THEY ARE UP WITH THE SQUAD AT VARIOUS LOCATIONS.

GROUP A HAS SUFFERED HEAVY LOSSES.



DEAN IT AT LEAST TRY TO SURPRESS IT BY DIVING THE MAJORITY OF THE TRAFFIC CONTROL SYSTEM.

THIS ISN'T GOOD, IT'S PROBLEMS ACROSS ALL OF CYBERLAND!

IT ACTIVATED A BOOSTER PROGRAM FOR USE IN ITS REORGANIZATION.

IT SEEMS THAT WE NEED TO DECRYPT THE 'CODE' TO SEND THEM FROM ANOTHER.

IT ALREADY CONCEALED ITSELF SOMEWHERE IN THE MAJORITY SERVER.

THE DATA FROM YESTERDAY ARE STILL ALIVE!

DON'T WE DO A THOROUGH SEARCH OF THE AREA?

CENTRAL INFORMATION MASTERY SYSTEM CONTROL ROOM.



...P THE OTHER DIVES?

FORGETTER, NOW HURRY UP AND SEND THE RESOURCES!

POSSIBLE ARE FOR NOT GETTING HERE ON TIME!



WAA, BY THE LOOKS OF THINGS
THIS IS NO
TROLL RATTLE.

SORRY,
I KNOW
HOW YOU
FEEL.



THE
THING FROM
YESTERDAY
BEGUN?

I FEEL A
LITTLE
RESHUFFLE
FOR THAT.



THAT
BARE-
ONLY.

SOOO SLEEP
YOU CAN'T
HELP BUT
POKE YOUR
HEAD INTO
OTHER PEOPLE'S
SLEEPING.

SYSTEM
CHECK.

0000000000



SYSTEM
ALL CLEAR.

DIVE
SYSTEM
START UP!



AND YOU
MIGHT BE
DIVER?



DON'T
I JUST SAY
THAT WE
SHOULD STOP
FOR A LITTLE
WHILE?

ARE YOU
REALLY GOING
TO BE DIVER?



ESPECIALLY
WHEN IT
CONCERNS
CYBERLAND
RIGHT?

LET'S
HURRY!

DIVE
IN!





HERE I GO



THERE'S NO END TO THEM!



KLEEN



WANT!

THERE ARE 3 OTHER DYERS DETECTED IN THE R. BRANCH.



WIT!

THERE WAS NO REMAIN IN THE R. BRANCH. I DETECTED THE "SCORP".



THE DYER BLOCK IS GOING TO BE DESTROYED IN APPROXIMATELY 5 MINUTES.



THAT'S ENOUGH, KLEEN. WE DECIDED TO USE THE "PLANT" FIRST SO HEAD BACK UP.



ARE YOU LISTENING?

WE NEED TO GRAB UP THAT "SCORP".

INFORM

THERE ARE NO REMAIN THAT REMAIN FROM JUST THAT ONE!

!?



IT'S THEM





WHY DO YOU COME HERE?
THIS AREA IS IN A STATE OF EMERGENCY

W-WHAT DO YOU THINK YOU'RE DOING?

KYAAH!

KARINO-SAN



WAIT A MINUTE!

ARE YOU SAYING THE SYSTEM IS GOING TO BE DESTROYED?

IF THAT'S TRUE, THEN YOU FAILED IN YOUR DUTY TO PROTECT CYBERLAND

THIS ISN'T MY DOING!
THE DECISION WAS MADE WITHOUT MY CONSENT!

THAT'S RIGHT, THAT'S RIGHT!



IMMEDIATELY GET OUT OF HERE!

THE MEMORY BLOCKS ARE BEING OVERHEUN WITH THE VIRUS!

THE "LAMP LIGHT" IS GOING TO BE USED IN 5 MINUTES









100-1000



100-1000

100-1000



100-1000



THANK
YOU,
JYUJI!





"I'LL
PROTECT
IT..."

"WHEN I
BECOME
BIG..."

BECAUSE
OF THE
PROMISE
I MADE

FOR THE
PERSON
THAT IS NO
LONGER
THERE

I
WANT TO
PROTECT
THIS
PLACE !!

AFTER THE
SYSTEM RECOVERY
THE TRAFFIC JAM
WAS RESOLVED
IN THE WHOLE
METROPOLITAN
AREA

BECAUSE OF
THIS INCIDENT,
THE INFRASTRUCTURE
MINISTRY AIMS
TO STRENGTHEN
ITSELF BY A LARGE
SCALE EXPANSION
OF IT'S DEFENSIVE
SECTIONS



THOSE
THREE

I GUESS
WE'VE
INCURRED TO THEM



SINGO

DESTRUCTION
BUT IT
REALLY
DID THE
TRICK



アウカ
アウカ
アウカ





WHAT ARE YOU SAYING?

I'M THE ONE THAT SHOULD BE THANKFUL.

THEY MUST BE REALLY FROUD OF YOU!



OUT, THE NUMBER OF ACCIDENTS AND DECEASED BECAUSE OF THIS

I HAD TO SET UP A NEW SYSTEM

THANKS TO THIS, I ALSO HAD TO STAY OVERNIGHT DUE TO SOME OCCUPANCIES



NO THAT'S WHAT HAPPENED

MY SISTER

MY SISTER



SHE SAID SHE MADE A DECISION, THE REASON WHY SHE PUT HER LIFE ON THE LINE TO DEPEND CYBERLAND.

IF I COULD GET TO MEET HER IN THE REAL WORLD, I WANT TO ASK HER ABOUT THAT



ALTHOUGH THEY WEREN'T APPROVED, THOSE PEOPLE WERE A BIG HELP



IT'S NOTHING

HEH, DID I SAY SOMETHING WOODEN?



BUT IT'S NOT LIKE I'M ALRIGHT WITH LEAVING HER ALONE

IT WOULD BE STUPID TO DO SOMETHING SO DANGEROUS

7-7-7

MY SISTER



ありす インサイバーランド



キャラクターデザインを担当
させて頂いた、同名のP S
ソフトの漫画化作品。
ゲームを知らなくても、この
一本で内容が分かるように…、
がコンセプトでしたが、頼んだ
挙句、漫画オリジナルキャラ
（狩野）がいたり、ありすが
そいつの事を気にかけていたり
と、まったくの別物に…（泣）。
キャラクターの性格も、若干
オレ風でゲームをやった人は
違和感を感じるかも…。
特にありす…、人態ボケ
度合いが増してます。
いや、コンピュータに
向かってない彼女が、
例とスキだらけの
性格だったんじゃ
ないかな、と
思ひまして（笑）。
当時P Cや
ネットのこと
など何一つ

知らず苦勞しましたが、度は
仕事で活用できるようになった
今でも、グラフィックツール
以外はほとんど触らない
ブラッゴバックス状態です。
でも、ネットやそれを取り
まく環境は、現在ものすごい
スピードで進化が続けられて、
非常に魅力的です。
いつか再びネットを通じた人間
関係を、漫画の題材として
扱ってみたい気はします。
その時には、ありす、麗奈、
樹莉の3人も、姿を変えて
現れるからじゃませぬね。



Moriyama Daisuke Short Story Collection

Alice in Cyberland

Chapter 02

Story © Arif Moriyama Daisuke

Translation/Editor: Taro by

Proofreading/©-Ong: Macchiama

00

1/1 0.

0'X'108

NOTHING INTERESTING FOR ME TO COMMENT ON SO
I'LL JUST LEAVE YOU WITH THE STORY SUNNY.

CAST OF CHARACTERS:

水月あいつ MINADUKI ALICE

雛雛 OOTORI RENA

八重田 YAMAGAMI JYURI

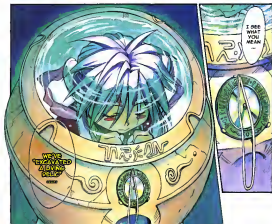
花井 KAGINO

HOMEPAGE:

[HTTP://WWW.ANGEL-FIRE.COM/ANNEE/TAEUEYPARADOX/](http://www.angel-fire.com/annee/taeueyparadox/)

MOTHER'S マザーズガーディアン GUARDIAN







IT'S
REALLY
BIG





WILL I BE
ABLE TO GET
HIM TO
RETURN AT
LEAST ONCE
ON
THE PROMISE
I GOT
OKAW-SAN.

EH?
BUT IT
WAS NOTHING
TOO BIG
TO HANDLE,
YOU KNOW.

DO YOU
HAVE TO DO
ALL OF THE
HOUSEWORK
ALONE?

YOU DON'T
SEE EACH
OTHER FOR
ABOUT AN
HOUR.

OHHA,
I WAS
TRAINED
QUITE HARD
BY MY
OKAW-SAN.

YOU'RE
AMAZING!
I'M JUST
A KIDDO FOR
NOTHING.

.....
JUST WAIT,
OKAW...
HE GOT
CARRY IN A
GREAT CASE.

EH?

ARE,
NEED WHO
WHICH DEMON-
RE, WHAT KIND
OF ACCIDENT
WAS IT..?

NATIONAL SPECIAL
ARCHAEOLOGICAL
RESEARCH LABORATORY

BT
WOLVES
SOME
COOPERATED
WOLVES,
YOU SEE























HE
ISN'T
HUMAN.



WHO
CREATED
SUCH A
THING?

MORIBITO.....
AN ANCIENT
REINFORCED
SOLDIER.



MORIBITO
WERE
BARRIERS
RESULT
BY THE
"KASABITO"

YOU CAN
SAY THAT
THEY ARE
A LIVING
WEAPON,
SOMETHING
THAT LOOKS
LIKE A
CYCLOPS

THE
PEOPLE OF
THOSE DAYS
WERE CALLED
"KASABITO".

THEY SEEM
TO HAVE
CREATED
A GREAT
CIVILIZATION
FOR
THEMSELVES.

—
ANCIENT
—

SCRATCHED
ALL OVER THE
SURFACE OF
THEIR BODY IS A
DAKE INK

THEY USE THE
POWER OF THE
"CIRCLET" TO
INCREASE THEIR
POTENTIAL
SEVERAL
HUNDRED
FOLD



"KARASU" FROM
THE ROYAL
GUARD OF
THE ROYALTY
THEMSELVES
KNOWN AS
"WARRIOR LORDS"
USE THE
"MAGIUM" TO
CONTROL THE
"MORRITO"



"HE
REALLY
LOOKS
LIKE A
PUFFY"



"SO I GUESS
YOU CAN
RELATE IT
TO A DOG'S
COLLAR"



"IT
CAN'T BE
HELPED,
GODDY"



"I
WOULD
HAVE TO
RECOVER
SOME PART
OF THE
MORRITUM
ON THE
GUARD
EARTHQUAKE
CONTINUED
TO KNOW
FOR SURE"

"U-UH..."



"CAN'T
WE
RESET IT?"



"IN ORDER
TO REPAIR
IT, WE
WILL
PLAY
THE ROLE
OF HER
PARENTS"



"IT WOULD
BE BEST TO
HAVE BEEN
THE RELEASE
METHOD IS
UNDERSTOOD."





THIS IS
THE DAY
HE WAS
SUPPOSED
TO RETURN
HOME...

NO
MATTER
WHAT,
HE'S
ALWAYS
BUSY...





IF ONLY
OKAS-SAN
WAS STILL
ALIVE

D
VRESS
AND

HE
COMPLETELY
FORGOT
ABOUT IT

LIAR!

DOES
HE EVEN
THINK
ABOUT
HIS
FAMILY?



WHAT?
DON'T
SAY
THAT



HEYOGI-
CHAN
ALSO
HAS THE
SAME
FACE,
YOU
KNOW.

DO
YOU
UNDER-
STAND
HOW IT
FEELS TO
BE ALONE

WHY
ARE YOU
MAKING
SUCH A
SAD FACE
OUT
HERE

~~~~~





HE HAS BEEN  
IMPRISONED  
FROM OTHERS  
FOR YEARS.  
SO HE  
UNDERSTANDS  
BECAUSE YOU  
HAD SUCH  
A CHILDHOOD  
AS WELL.



I  
WOULD  
GLADLY  
TAKE  
YOUR  
PLACE.



IF THE  
CURRENT MAKES  
SUCH A FACE,  
THE CHILD WILL  
BECOME LONELY  
AS WELL.



NOONE  
BUT YOU  
CAN DO  
THIS,  
HINO-  
CHAN.



PLEASE  
.....  
IT WOULD  
BE TERRIBLE  
IF WE WERE  
FORCED TO  
RESTRAIN  
HIM AGAIN.



I'LL  
TRY!  
.....  
TO MAKE  
THIS KIND  
OF PINE  
.....  
OKAY.



SO,  
FOR  
THE SAKE  
OF THIS  
CHILD.

.....  
I  
UNDER-  
STAND.









WHAT  
IS THE  
CAUSE  
OF  
SUSANOO'S  
TEARS

BUT  
...  
ONLY  
THAT IT  
WAS  
SAD.

I DON'T  
DEMAND  
THE REASON  
WHY I'M  
SAD.

I'LL  
TAKE  
THE PLACE  
OF YOUR  
OKAA-SAN!

E...  
CHEER  
UP,  
OKAY!

OKAA-  
SAN?

HIS  
MEMORIES  
OF HIS  
FAMILY  
FROM FIVE  
THOUSAND  
YEARS AGO

SO,  
THERE  
IS NO  
REASON  
FOR YOU  
TO MAKE  
SUCH A  
FACE

I'LL BE A  
SUBSTITUTE  
FOR YOUR  
OKAA-SAN  
SO YOU DON'T  
HAVE TO BE  
LONELY

I MIGHT  
NOT BE  
THE MOST  
SUITABLE  
FOR THIS  
POSITION, HOWEVER

O  
...  
OKAA-  
SAN?

IT'S  
ALRIGHT  
IF YOU  
WANT TO  
CALL ME  
THAT!

YES!











THAT  
WAS  
THE  
ONLY  
OTHER  
MODBITO  
LEFT



WE BELIEVE  
THAT SHE IS THE  
KARASUTO LOOK'N  
MODBITO  
"TRAGIYOMI"

ALTHOUGH  
WE BELIEVE  
FED, IT  
SEEMS THAT  
SHE IS STILL  
UNCONSCIOUS

WE  
UNDERSTAND  
HER NAME  
FROM A  
PROMISE  
THAT WE  
OBTAINED  
FROM AN  
INSCRIPTION  
JUST NOW



I DON'T  
THINK SHE  
IS GOING TO  
WAKE UP  
ANYTIME  
SOON

SUCH A  
BEAUTIFUL  
PERSON



TRAGIYOMI



TRAGIYOMI

TRAGIYOMI



SEE,  
YOU  
AREN'T  
ALONE  
ANYMORE



I'M GLAD  
THAT YOU  
HAVE  
ANOTHER  
COMPANION



SUSANOO  
.....  
STOP HER  
...



THIS  
.....  
T  
A



WHY  
DIDN'T YOU  
TRY TO  
AVOID ME  
LAST TIME

WHY



!?

SUCH  
A CUTE  
CHILD



DON'T  
HURRIS  
ANY  
I SAID  
THOUGHTS

STOP THIS  
CHILD FOR  
MY SAKE

SUSANOO



THIS  
CHILD



TSUKUYOMI







SUSANOO  
MUST BE  
DESTINED

!?



SO  
CRUEL!  
SUCH A  
THING IS SO  
CRUEL

STOP  
THEM,  
OTOU-  
SAN!



OUT

*Please  
give me  
another  
chance  
!!*

HE'S  
STILL  
DANGEROUS

IT'S IMPOSSIBLE  
TO LEAVE HIM  
ALONE EVEN IF  
WE WANT TO

WHATEVER  
HE SAW DRIVE  
SUSANOO  
BERSERK

HE IS OUT  
OF YOUR  
HANDS

H-HOW  
COME  
...?



HE'S NOT  
A PIECE  
ANIMAL!  
HE'S NOT  
AN ANIMAL,  
HE'S A  
HUMAN!

I'LL  
WATCH  
OVER  
HIM  
SO HE  
DON'T  
DO IT  
AGAIN

WHY  
—  
WHY  
!!



*Without  
the bridle,  
what hope does  
the owner  
have to prevent  
themselves  
from being  
bitten by the  
fierce animal  
under their  
control??*

*Suppose  
the  
Mikagami  
doesn't  
control him,  
what will  
you do  
!!!*







HE'S SEDATED  
SO  
PLEASE  
LET HIM  
REST.

NO



THE



BUT,  
YOU-SAN  
DOESN'T  
UNDERSTAND  
ANYTHING



IF  
I WANTED  
TO BRING  
LIKE YOU-SAN

I  
THOUGHT  
ABOUT IT  
FOR A  
LONG TIME

IT'S  
NICE  
THAT YOU  
UNDER-  
STAND



HE'S  
STILL  
A CHILD,  
AFTER  
ALL

I'M NOT  
SPEAKING  
ABOUT  
MOTHER,  
IT'S  
ABOUT  
THE TIME  
FOR US  
TO WAKE UP



HE  
HAD A  
HARD TIME  
EXPRESSING  
HIMSELF TO  
OTHER PEOPLE

BUT,  
YOU SEE

SEDED  
BUT AN  
EXTREMELY  
CLASHY  
PERSON,  
HE'D A  
CRACK AT  
HIS RESEARCH

I KNOW  
HOW  
YOU FEEL  
ABOUT  
PROFESSION  
RESEARCH



DOESN'T  
UNDER-  
STAND

I  
SEE







THE  
EARTHEN-  
WARE  
.....  
IT'S  
MOVING  
!?



TSUKU-  
YOMI  
.....!?

!!



POOFES-  
SOO  
!!

HUH  
.....

WHAT  
DOES  
SHE  
INTEND  
TO DO  
.....





THAT'S  
WHAT THE  
KABARITO  
OLD-LADY

TEKKUYOMI'S  
WROOD  
LOOOO

Said to  
HIS

"BECAUSE  
THEY  
DESIDED  
EVERYTHING  
THAT THE  
KABARITO  
HAD"

BUT,  
SOME  
OF THE  
EVL-HUMANS  
DECIDED TO  
REVELT

FOR A  
LONG TIME,  
BOTH THE  
KABARITO AND  
THE HUMANS  
MADE A  
GOOD  
RELATIONSHIP  
WITH EACH  
OTHER



TEKKUYOMI'S  
WROOD LOOO  
WAS KILLED  
BY A HUMAN.

END PAGE



ONE  
GROUP  
TRIED REALLY  
HARD TO PUT  
AN END TO  
THE FIGHTING

THERE WERE  
ALOT OF GOOD  
HUMANS THAT  
WE MAINTAINED  
A GOOD  
RELATIONSHIP  
WITH BACK IN  
THOSE DAYS



BUT

BUT,  
TEKKUYOMI  
WILL  
RENDERLESS-  
STOOD

SHE  
DOESN'T  
UNDERSTAND  
THAT THERE ARE  
HUMAN HUMANS  
WHO AREN'T  
BAD



THAT  
PAST OR  
PRESENT,  
SHE HADN'T  
CHANGED  
AT ALL

I'M CERTAIN  
THAT THE  
PERSON  
BEFORE ME



THAT PERSON  
WAS THE  
ONE WHO  
TAUGHT  
ME ALL  
SORTS  
OF GOOD  
THINGS



THAT SHE IS  
REALLY

COULD  
IT BE



THE KARASITO SELECTED A QUEEN  
FROM AMONGST THE HUMANS...

THAT PERSON IS  
SUSANO'S MISSED LOVER!



WAIT...  
WAIT A  
MINUTE

HURRY,  
IT'S GETTING  
DANGER-  
OUS,  
WE HAVE  
TO EVACU-  
ATE!

WHY  
DID YOU  
COME  
TO THIS  
PLACE  
?



OTOU-  
SAN?







DID YOU  
FORGET  
ABOUT  
THE KING'S  
DEATH?



EVEN LIFTED  
WINGS UP  
AGAIN,  
YOU STILL  
SUPPORT  
THE  
HUMANS,  
WHA?



AND YET,  
THE HUMANS  
WERE THE  
ONES WHO  
SURVIVED TO  
LIVE A LIFE  
OF COMFORT



THE POSITION  
TO WHICH OUR  
CIVILIZATION  
STANDS  
BELOUGES  
TO THE  
KAGURITO



YOUR  
COOPERATION  
IS NECESSARY  
FOR OUR  
REVENGE

COME,  
RUSANOO



ARE  
YOU STILL  
GOING TO  
DEFEND THAT  
WOMAN'S  
INSTRUCTION  
ID



NO!

ORAA-SAN  
DOESN'T  
DESERVE  
SUCH A  
TREAT!

ORAA-SAN

**You're  
wrong  
!!**

SHE, WHO WAS OF A  
HUMAN'S  
SOCIAL  
STANDING,  
WAS  
UNDER  
THE  
PRETEXT  
THAT  
SHE  
WAS  
QUEEN  
OF  
THE  
KASABITO

OUR  
KING  
WAS  
DECEIVED  
BY  
THAT  
CONVINCING  
BITCH

YET

THOUGH  
YOU  
WAS  
THE  
ONE  
WHO  
KILLED  
HER.

OKAS-SAN  
STRUGGLED  
TO  
PUT  
AN  
END  
TO  
THE  
CONFLICT  
BETWEEN  
THE  
HUMANS  
AND  
THE  
KASABITO

THE  
KING  
KNEW  
THAT  
WAS  
GONG  
TO  
HAPPEN!

AND  
YET

1302  
TRADITION WAS  
ENTRUSTED TO CARRY OUT THE  
ORDERS OF THE AGRIKASABITO.  
SHE IS UTTERLY PATHETIC TO  
IT'S WILL.  
HOWEVER, IF THAT

MY  
POOR  
KING'S  
DYING  
WORDS

THAT  
WAS  
THE  
KASABITO'S  
COMMAND  
I  
REMAINED  
MY  
MOROS



"We must destroy  
our enemy,  
the humans!"

WHERE  
IS THE  
MIKA-  
GAMI?



"To get  
revenge  
on that  
foolish  
traitor!"



DEMONIC  
HYPER-CLIMAX



"To all  
of the  
humans!"

I'll now  
execute  
!!





WHAT'S THIS?  
WHY ARE  
YOU GOING  
EASY ON ME?  
IF  
WHY WON'T  
YOU FIGHT  
ME!!?



I'M FIGHTING  
GO AWAY  
HOLD TO ON





HE'S  
BOUND  
TO THE  
QUEEN'S  
WOODS  
...!!



"GAAA-  
GAA"

COULD  
IT BE



YOU'RE  
MISTAKEN  
!!



HOW  
SWEET!  
BETWEEN  
YOU AND  
THAT  
GIRL...

HOW-  
EVER...



やめろおお!



SEE!  
A MONSTRO  
SEPARATED  
FROM HIS  
MASTER  
LORD  
...

IS  
COM-  
PLETELY  
POWER-  
LESS!

IYAAAA!



I DIDN'T  
HAVE TIME  
TO THINK  
ABOUT  
SUCH  
A THING  
...



WHY  
WHY  
WHY  
SUCH A  
THING  
.....

OTOU-SAN  
OTOU-SAN  
!!

I... IDIOT!  
YOU DIDN'T  
HAVE TO DO  
THAT!!



A  
LITTLE  
...  
YOUR  
FATHER  
WANTED  
TO BE A  
LITTLE  
DELICIOUS  
...



...  
SUCH  
A THING  
DON'T  
EXIST  
AT ALL  
!!

OR  
EVEN  
RETURN  
HOME  
.....



YOU  
DIDN'T  
GET TO  
EAT THE  
RICE THAT  
I MADE.



PATHETIC







WHY?

SUSANOO'S  
FEELINGS

IF IT'S  
TRUE THAT  
HE'S GOING  
TO THE  
MIRROR  
THAT DOESN'T  
EXPLAIN HIS  
FEELINGS OF  
LONELINESS.

DON'T YOU THINK  
HE MISSED  
THE PERSON  
HE CALLS  
"OKAA-RAN"?

THE REAL  
SUSANOO  
WON'T BE  
DEFEATED  
BY A  
MIRROR!



SUSANOO  
IS NOT  
LIKE THAT

HE'S A  
GENTLE  
CHILD

HE  
DOESN'T  
WANT TO  
START A  
FIGHT

ONLY PROTECT  
THE QUEEN'S  
WORLD

BUT,  
THAT  
IF THE  
MIRROR  
DOESN'T  
EXIST

THAT'S  
BECAUSE I'M  
A WOPRITO,  
A CRUEL  
WARRIOR  
THAT ABIDES  
BY THE  
MIRROR  
AND DIES  
BY THE  
MIRROR.



WHAT?

THOUSANDS

OF YEARS  
HAVE ALREADY  
PASSES,  
YOUR FEELS  
ARE NO  
LONGER  
ALIVE

WHY  
ARE YOU  
BOUND TO  
THE MIRROR'S  
COMMAND



**Because  
he called  
me  
"Okaa-  
san"!**

THAT  
TIME  
...

BECAUSE  
...

**HOLD  
YOUR  
TONGUE!  
WHAT DO  
YOU KNOW  
!!?**

THAT  
PERSON  
WAS  
THE  
ONE  
WHO  
LET  
ME  
...

BECAUSE?  
THAT  
TIME,

**I KNOW!  
BECAUSE  
THERE IS  
A MIND  
INSIDE OF  
SUSANOO!**

U  
W  
Δ  
Δ  
Δ  
Δ  
Δ

OKAA-  
SAN.

YOU  
MADE  
OKAA-  
SAN  
CRY  
!!!

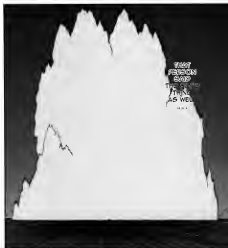
I WON'T  
LET HER  
DIE A  
SECOND  
TIME!

REACTING

L, idiot,  
YOU'RE  
SUPPOSED  
TO BE  
UNDER THE  
MEGALAN'S  
CONTROL.









IT'S TRUE  
...  
YOU ARE  
NOW THE  
ONLY ONE  
LEFT



PERHAPS  
TOSHIYOMI  
UNDER-  
STOOD  
THAT AS  
WELL

NOW  
THAT  
TOSHIYOMI  
IS NO MORE,  
HE HAS  
BECOME  
AN ONLY  
CHILD.

IT'S NICE  
THAT HE IS  
NO LONGER  
BOUND TO THE  
MAGARANI



GUT

OKAA-  
SAN'S  
OTHER  
WORDS



THE  
ONLY  
ONE



BECAUSE,  
THAT TIME,  
DIDN'T I SAY  
TO YOU



YOU'RE  
NOT  
ALONE,  
YOU  
KNOW!









おしまい  
THE END

# DRAGON COMICS

ドラゴンコミックス

森山太輔編集

ここにいる陣達

森山太輔

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**Moriyama Daisuke Short Story Collection**

**Mother's Guardian**

**Chapter 03**

**Story & Art: Moriyama Daisuke**

**Translation/Editor: Taro by**

**Proofreading/O-ting: Hackelrose & Kanata20**

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"I WAS BORED, BOREDOM WAS WHAT  
BROUGHT THIS ON~TARU~"

**VOCAB:**

OKAA-SAN: MOTHER

OTOU-SAN: FATHER

OJI-SAN: TITLE FOR A MIDDLE AGED MAN

OU-SAMA: KING

BOCHIBOCHISAMA: A PROCLAMATION OF  
APPRECIATION AFTER A MEAL

**EXTRA:**

神人: KASABITO

守人: MORIITO

親王: MIKOTO LORD

水鏡: MIKASAMI (WATER MIRROR)

星雲: HOSHINATAKI

お弁当: OBENTOU (BOXED LUNCH)

**CAST OF CHARACTERS:**

日和: HYOHI

仙崎: SENGAKI

目下: KUSAKAGE

スチノオ: SUSUNOO

ツクヨミ: TSUKUYOMI

Homepage:

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DRAGON COMICS

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スライム

睡蓮

SUI-REN



Make a painting of

DAISUKE  
MORIYAMA



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どこが内気な女子の妹・有川恵(ケイ)のことを気にしつつも、平康の事故により死んでしまった兄・有川恵(めぐむ)。花野の養育人・舞姫によって導かれる途中、恵は昔・恵にも花野が潜んでいることを知ってしまう。妹を守るために、兄・恵のたった1つの行動とは――。

宮藤作「ここにいる舞姫」ほか、読み切りの作品「マサースガーディアン」「あつす イン サイバーランド」を収録した高山文房初の編集。





ここにいる  
**睡蓮**

DAISUKE MORIYAMA

Make a drawing of  
**DAISUKE  
MORIYAMA**

ここにいる  
**睡蓮**

DAISUKE

Maki is painting of

**DAISUKE  
MORIYAMA**



Early afternoon

## DOG HOUSE LIFE OF DREAMS

Business Trip Version

KYA—NO—!!

Don't look—

Don't take off the  
(Cover)

...What is he  
talking about..?

Anyway... what is  
the afternoon doing in  
the kind of place?

Oh, there is  
a special reason  
for that—

Let's  
PUT THE  
COVER!

# KOKO NI IRU SUIREN

A ONE SHOT AFTER A LONG INTERVAL OF ABOUT 5 YEARS. HOWEVER, DESPITE THE PROPAGATORY PERIOD BEING ERRATIC, I CHANGED IT OVER AND OVER AGAIN BECAUSE I COULDN'T DECIDE ON THE FINAL OUTLINE...

JUST BEFORE, I WAS CONSIDERING A STORY ABOUT A YOUNG CYBERNETIC DOCTOR AND A STORY ABOUT A GIRL WHO TURNS INTO A CYGONE (SWEAT).

SO, WHILE I WAS CONSIDERING THESE STORIES, I BECAME BORED AND WANTED TO DRAW A SPIRIT MAIDS CALLED SUIREN. I GUESS THAT'S HOW I OPENED THE LID TO THIS KIND OF MANGA CHARACTER.. (SWEAT)

IT MIGHT'VE BEEN A REACTION FROM ALWAYS DRAWING "CHONO" WHICH IS SET IN A FOREIGN COUNTRY. I HAVE A WEAKNESS FOR "SUPERNATURAL" AND "ROMANCE" WORKS. I ALSO HAVE A WEAKNESS FOR "BLACK GORBBED-HAIR" "OLD-FASHIONED SAILOR UNIFORM" "SUMMER SCHOOL INFIRMARIES" "SHORT CUT TWO LITTLE SISTERS" ETC. CLAMOR.

ANYWAY, I DREW A JAPANESE COUNTRY SCENE AND WAS SATISFIED WITH THE RESULT. THE SCENERY I DREW WAS FROM WHAT I COULD REMEMBER OF MY LIFE IN THE COUNTRY. EVEN THE TRAIN WAS BASED ON THE ONE I TOOK TO TOKYO. SO, THERE CAME A TIME WHERE I WANTED TO DRAW SUIREN AGAIN. STRETCHING OUT HER HAND TO LEAD THE PEOPLE WHO DIED AND PASSED AWAY IN ALL SORTS OF TWO PERIODS AND PLACES. BUT, THAT DRAWING WAS TOO TROUBLESOME. BLACK HAIR... BLACK SAILOR UNIFORM...

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森山大輔短編集

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TEXT BY THE

## MOTHER'S GUARDIAN

THIS IS MY FIRST ORIGINAL MANGA. THE FIRST THING I WANTED TO DO HERE WAS PACK IT LIKE A MOUNTAIN SO THAT IT MIGHT CAUSE AN OVERFLOW... BUT, EVEN THOUGH I WAS INEXPERIENCED, I WAS QUITE PLEASED WITH THIS WORK.

BY THE WAY, THERE ARE SOME SWARTRIES BETWEEN THIS WORK AND "CHINO CRUSADER". THE CONNECTION LIES IN A GIRL WHO HAS AN ITEM THAT ENSLAVES A BOY WITH SUPER-STRANGE POWERS.

TO TELL YOU THE TRUTH, THIS STORY WAS THE MOTHER OF "CHINO", OR TO PUT IT IN PERSPECTIVE, THIS STORY WAS THE LEFTOVERS BECAUSE EVERYTHING ELSE WAS SUCCEEDED BY "CHINO". AN IMMEDIATE VOLUME OF THIS COULD NOT BE MADE.

BUT, I STRONGLY REMEMBERED THE CHARACTERS AND THOUGHT THAT HYORO AND SUSANOO DESERVE ANOTHER CHANCE. MOREOVER, MAYBE I THOUGHT THAT I NEEDED TO FLESH OUT THE CHARACTER OF TSUKUYOMI A LITTLE MORE THOROUGHLY.

ANYWAY, BECAUSE THE NUMBER OF PAGES (95) WAS ALLEN TERRITORY FOR ME DUE TO MY LACK OF SKILLS, I HAD A DIFFICULT TIME UP TO THE VERY END.